
ROB INGALL

CD • WRITER • VO

FREELANCE (2001 - PRESENT)

Accenture - The Bank - BETC - Blue Hive - Branding Farm - Deutsch - Digitas - Dragon Rouge - Eleven - Elvis - Euro RSCG - FCB - GM - Hal Riney - Innocean - Joules - Looped - Macromedia - McCann - McGraw Hill - Ninedots - Ogilvy - Pioneer - Quigley Simpson - Rhythm & Hues - Roar - Rooster Punk - SapientNitro - Saatchi - Small Back Room - Structure - TBWA\Chiat - TBWA\London - Red Brick Road - TMW - Williams Sonoma - Yolk - Y&R

CD - COLLABORATE, SAN FRANCISCO, CA (2000-2001)

Led the development of award winning campaign work for Franklin Templeton Investments, MTV's Rock the Vote and Sony Metreon until the dotcom bubble burst.

ACD - FOOTE CONE & BELDING, NEW YORK, NY (1995-1999)

Crafted copy on everything from A&W Root Beer to the Yogi Berra Museum along with over 100 direct marketing commercials for AT&T - an experience like no other.

COPYWRITER – MVBMS / EURO RSCG, NEW YORK, NY (1991-1994)

Starting out as an AAE for a small agency of 25, I quickly became a copywriter after it was decided my status reports were apparently 'too humorous' for client consumption.

EDUCATION

Syracuse University, Florence, Italy – Fine Art Program, 1988

St Lawrence University, Canton, New York – Bachelor of Arts, 1989

University of Southern California, Los Angeles, CA – Advanced Screenwriting, 2003

SKILLS & INTERESTS

Appearances in movies range from Ready Player One to the Bourne series as well as extensive improv experience acquired at The Groundlings/LA, Improv Olympic West not to mention a stand-up comedy debut at the Hollywood Improv, 8162 Melrose - no joke.

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